

Fall 8-15-2012

## ENG 2007-001

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2007-001

English 2007

Carpenter (Office #3745)

Aug. 21: Introduction

23: Updike's "Separating" (1312)

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28: Erdrich's "The Red Convertible" (485)

30: Oates' "Where Are You Going? Where Have You Been?" (1083)

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Sept. 4: Houston's "How to Talk to a Hunter" (674)

6: Carver's "Cathedral" (202)

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11: Meloy's "Travis, B" (975)

13: **STUDENTS' FIRST STORIES DUE.**

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18: Discussion

20: Discussion

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25: Discussion

27: Discussion

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Oct. 2: Discussion

4: Discussion

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9: Discussion. **STUDENTS' SECOND STORIES DUE.**

11: Discussion

16: Discussion

18: Discussion

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23: Discussion

25: Discussion

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30: Discussion

Nov. 1: Discussion

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6: Discussion. **STUDENTS' THIRD STORIES DUE.**

8: Discussion

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13: Discussion

15: Discussion

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19—23: Thanksgiving Recess

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27: Discussion

29: Discussion

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4: Discussion

6: Discussion

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Final portfolios will be due during finals' week, date and time to be announced.

Each student enrolled in this course will be required to write three (3) short stories—to be handed in on the dates indicated above and again in a final portfolio at the end of the semester. All stories are to be typed, and the copies you give to me must be double-spaced (although the copies you provide to your classmates may be single-spaced).

Don't miss any class meetings. If a student misses four (4) classes, his or her semester grade will be lowered one full letter; if a student misses five (5) or more classes, that student should drop the course because receiving a passing grade for the semester will not be possible.

I will not accept any late assignments, so pay attention to the dates stories are due.

Please come to my office to discuss your fiction with me as often as you need or want to; and if my office hours aren't convenient for you, we'll arrange an appointment or appointments convenient for both of us.